



FAMILY CONCERT: Renaissance Tunes

Saturday, February 28, 2026 2:00 pm

Sponsored by Mark & Cindy Kuhn

Forgotten Clefs:

Christopher Armijo/C. Keith Collins/Kelsey Schilling/ Sarah Schilling

today's instruments: recorder, shawm, dulcian, percussion

"Bright Star"	Llibre Vermell (14th century)
Because of your Love, Mother	Juan de Anchieta (1462-1523)
Remembering great kings	
Sacred Song 1	
Sacred Song 2	
from <i>Songs of the Palace</i>	
"King, why are you sad?"	Juan del Encina (1468-1529/30)
"Love song"	
"Love sick"	
Sonata 3	Salamone Rossi (ca. 1570 - 1630)
Sonata 5	
Sonata 7 and Ballet aria	
Untitled	Gaspar Fernández (1566–1629)
Women and children	Anonymous
Sway Dance	Rossi
Corrente 6	
His favorite Galliard	

Thanks to the Durham County Library for hosting this concert!



today's instruments

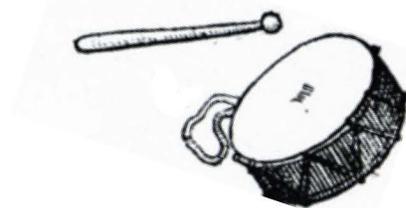
Recorder

A wind instrument played for over 600 years, the recorder was popular in Medieval courts, Renaissance dances, and royal households. Its clear, sweet sound makes it a favorite for *polyphonic* music that was written for multiple parts of equal importance. You might recognize the soprano recorder from elementary music class. Historical recorders are carefully crafted from wood, whereas classroom recorders are made of plastic. Recorders come in many sizes. The alto, tenor, bass, and contrabass can make up a recorder family, or *consort*.



Historical Percussion

Early percussion instruments—such as hand drums, tambourines, and small bells—provided rhythm for dances, processions, and celebrations. Ancient percussion instruments are from all over the world, including from Africa, Asia, the Middle East, and remote parts of the European highlands.



Shawm

The shawm is a double-reed wind instrument and an early ancestor of the oboe with possible roots in the Middle East. After the shawm became popular in Europe during the 12th century, it was sometimes played outdoors or in large religious spaces. It has a nasally timber and loud, attention-grabbing sound. Trumpets can herald the entrance of a Queen or a politician, and shawms can too! You could also hear shawms during celebrations, dances, and important public events.

Dulcian

The dulcian is an early bassoon with a warm, reedy tone. It is built like a shawm that has been folded in half. Dulcians can be loud or soft and were used during the Renaissance to support both sacred (religious) and secular (non-religious) music.



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