FAMILY CONCERT: PERCUSSION POWER
Saturday, April 5 at 2:00 pm
Durham County Library, Main Branch
with marimbist Juan Álamo and students from the UNC-CH Percussion Ensemble:
Nikolai Sbityakov, Umaesh Kumaran, Joey Padow, Angel Pineda, Krista Barber, Zora Joyce, Alex Le

Le Chant du Serpent "The Song of the Snake"	Eckhard Kopetzki
Calienta	Emmanuel Séjourné
The Pathway Forward	Juan Álamo
On the Spectrum	Nathan Daughtrey
Watercolor Sun	Ivan Trevino
Cabasa	Mark Ford
Partita Latina - IV	Victor Pablo
Pegasus	Ben Wahlund
Variation on Maria Cervantes	Juan Álamo

The Family Concerts are sponsored by Mark and Cindy Kuhn
Thanks to the Durham County Library for hosting this performance!

Dr. **Juan Álamo** is an internationally known performer, composer, and educator. He holds a Bachelor of Music degree from the Puerto Rico Conservatory of Music, and Master of Music and Doctor of Musical Arts degrees with Jazz as related field from the University of North Texas.

Originally from Cidra, Puerto Rico, Dr. Álamo has presented solo recitals at universities and percussion and jazz festivals throughout the United States, Central and South America, Europe and the Caribbean. He has been featured as a soloist and with Jazz ensembles in television and radio shows in Puerto Rico, Mexico, Venezuela, and the United States. Currently Juan is an Associate Professor and the Director of the Percussion Ensemble at the University of North Carolina, Chapel Hill.

As a Marimba soloist and percussionist, Álamo has presented recitals in different areas of United States, Central and South America and the Caribbean. Dr. Alamo has been featured in TV and Radio shows in Venezuela, Puerto Rico and United States. Also he has performed and shared the stage with renowned artist such as Keiko Abe, William Cahn, Ney Rosauro, Orlando

Cotto, Steve Shick, Tito Puente, Arturo Sandoval, John Wooton, Dave Samuels, Tom Toyama, Dan Moore, Michael Spiro, Ted Piltzecker and famous conductors such as Sergiu Comissiona and Krzyszt Penderecki.

As a composer, Dr. Álamo has several pieces published by major publishing companies such as; Musicion Publications, Row-Loff Productions, C. Alan Publications, and Mallet Work Inc. He has also collaborated with Arthur Lipner in the creation of the jazz vibes book Milt Jackson – Transcribed Solos of the Master. Dr. Álamo has also published two marimba methods, Music for Four Mallets: A Collection of Original Etudes for Beginners and Intermediate Marimba Players and Marimbissimo: A Musical Guide to Chord Voicing and Improvisation for Intermediate and Advance Marimba Players. Álamo is a performing clinician for Yamaha, Meinl Percussion, Innovative Percussion and Sabian.

Mallarmé Music is a flexible collective of professional musicians based in Durham, NC who perform in mixed ensembles. We celebrate the collaborative spirit of chamber music to create inspirational performances and innovative educational programs. Created in 1984 by musicians Jane Hawkins and Anna Ludwig Wilson working with poet and arts administrator Margaret DeMott, the ensemble's name comes from Stéphane Mallarmé, the 19th-century French poet and philosopher who believed that true art is created through a unity of music, dance, literature, and the visual arts. In keeping with their namesake, Mallarmé Chamber Players performs programs that include rarely heard works from the traditional chamber music repertoire and celebrate the diversity in our community by featuring the music of African American, Asian, Latino and women composers.

Percussion Power

```
I  M  B  L  L  T  N  H  T  V  T  T  E  I  N  O
T  R  I  A  N  G  L  E  K  A  P  Y  Q  G  P  F
O  E  B  W  Y  O  B  N  P  Y  V  A  N  P  J  H
O  D  H  J  J  P  L  T  E  N  K  R  U  Z  T  D
V  O  I  W  V  R  K  I  G  K  D  G  J  D  C  J
N  J  I  O  P  O  I  F  V  O  A  Y  C  J  O  M
B  G  S  I  K  C  A  S  T  A  N  E  T  Y  M  K
Y  M  A  R  I  M  B  A  A  C  R  W  U  Z  J  X
X  I  Q  A  M  A  R  A  C  A  S  D  V  X  M  Y
D  U  L  A  R  E  I  N  E  B  Y  Q  Z  P  B  L
G  F  M  A  L  L  E  T  X  O  V  B  O  B  A  O
U  S  Y  D  Z  P  N  X  I  Z  P  C  W  O  S  P
A  Z  S  D  R  U  M  S  N  A  R  E  H  N  S  H
L  C  B  T  A  M  B  O  U  R  I  N  E  G  W  O
E  V  V  D  Y  U  C  K  Q  J  R  G  W  O  W  N
T  I  M  P  A  N  I  L  C  C  Y  M  B  A  L  E
```

1. drums   2. bongo   3. marimba   4. castanet   5. mallet   6. cymbal   7. triangle

8. maracas   9. tambourine   10. timpani   11. xylophone   12. snare   13. bass

---

For more information on upcoming events and to donate online,
go to www.mallarmemusic.org or scan the QR code: