

2025 North Carolina H.I.P. (*historically informed performance*) Music Festival February 20 – March 9, 2025

Program Details

HIPSTER Pass for admission to all events is \$130 hipmusicfestival.org

Each event also offers a single ticket price (available in advance), a suggested donation or is free

Thursday, February 20, 7:00 pm, Duke University Chapel, Durham [Directions](#)

[Forgotten Clefs](#) CONCERT: *Surviving Inquisition* \$20 suggested donation at the door

Exploring Spanish and Sephardic music over a 400-year span, *Surviving Inquisition* traces the journey of Sephardic Jews from the 13th century in Alfonso el Sabio's Castile, through the early years of the Inquisition in late 15th century Catholic Spain, to Italy in the early 17th century, where many Jews lived following expulsion. Using European and Arabic instruments, *Surviving Inquisition* intertwines traditional Sephardic tunes with Catholic music from Medieval manuscripts; sets music of the likely converso Juan del Encina (1468-1530) alongside that of the Spanish Catholics Juan de Anchieta (1462-1523) and Christobal de Morales (1500-1553); and moves between secular Italian songs and sacred Hebrew psalms in music of the Jewish composer Salamone Rossi (1570-1630), living in diaspora in early 17th-century Mantua, Italy

ARTISTS Sarah Schilling, project leader - recorder, shawm, dulcian

Christopher Armijo - recorder, dulcian, percussion

C. Keith Collins - recorder, shawm, dulcian, harp

Kelsey Schilling - recorder, shawm, dulcian, hurdy-gurdy

Alicia DePaolo - soprano

Friday, February 21, 7:30 pm, St. Paul's Lutheran Church, Durham [Directions](#)

[Mallarmé Music](#) CONCERT: *Classical Cats are HIP* Tickets \$10-\$30

W.A. Mozart – String Quintet in C Major, K. 515

F.J. Haydn - String Quartet in E-flat, Op. 1, No. 2

Pierre Porro - Grande Trio for violin, cello and guitar (based on Mozart's K. 304) and songs of Mozart and Schubert

ARTISTS Elizabeth Field, Gabriel Richard - violin/ Allison Nyquist - violin, viola

Suzanne Rousso - viola/ Stephanie Vial - cello/ Daniel Swenberg - guitar/ Ah Young Hong - soprano

Saturday, February 22, 2:00 pm, Durham County Library, Durham [Directions](#)

[Mallarmé Music](#) FAMILY CONCERT: *The Conversation - Everything you wanted to know about Lutes, but were afraid to ask* FREE (*intended for all, 5 years and older*)

A demonstration by lutenist Dan Swenberg of some of his favorite early music and instruments OR too many strings to count OR purchases he still has to explain to his wife...

Dan will demonstrate music of the Renaissance Lute (c. 1500-1630), the Baroque Lute (c. 1630-1770), the French Lute, the Baroque Guitar (c. 1640-1740) and the Theorbo (c. 1600-1700)

ARTIST Daniel Swenberg - lute, theorbo, guitar, etc.

Saturday, February 22, 7:30 pm, First Presbyterian Church, Durham [Directions](#)

[Angels in the Architecture](#) CONCERT: *Under Paris Skies* FREE – donations accepted

PROGRAM: Guillaume de Machaut – “Douce dame jolie”

Pierre Passereau - “Il est bel et bon”

Clément Janequin - “Le Chant des Oyseaux”, “L'Alouette”

Louis-Nicolas Clérambault - “L'isle de Délos”

Joseph Bodin de Boismortier - Sonate en trio, Op. 7, No. 2

Jean-Baptiste Lully Fils - *Concert Donné au Soupé du Roy* (Selections)

Antoine Forqueray - *Piece a trois violes*, Allemande

Anonymous - “Se Je Chant”, *Le quarte estampie royal*, *Le quinte estampie royal*

ARTISTS Kirsten E. Overdahl - mezzo-soprano/ Allison Willet - violin, viola da gamba

Janelle Davis violin, viola da gamba/ Sung Lee - oboe, shawm, recorder, traverso

Jennifer Streeter - harpsichord, shawm, recorder /Sarah Lodico Wines - viola da gamba, vielle

Charles Wines - traverso, recorder, harp, bagpipes, oboe, douçaine

Sunday, February 23, 3:00 pm, Holy Trinity Lutheran Church, Chapel Hill [Directions](#)

[Baroque & Beyond](#) CONCERT: *Celebrating Boccherini* Tickets \$25

Luigi Boccherini - Trio in D major, Op. 2, No. 4

“Cruel, Injusta” from *Clementina*

Quintet in C Major, Op. 50, No. 5 III. *Minuetto a modo di seghidiglia spagnola*

Quintet D Minor, G. 445 in for guitar and strings

“Eja Mater” from *Stabat Mater* for soprano and strings

Quintet in D Major, G.448 for guitar and strings, IV. Fandango

Anonymous - “La Smorfiosa”

Fernando Sor - Seguidillas for guitar and soprano:

“Las Mujeres y Cuerdas”, “Mis Descuidados Ojos”, “Si Dices Que Mis Ojos”

ARTISTS Ah Young Hong - Soprano/ Elizabeth Field & Allison Nyquist - violin/ Suzanne Rousso - viola

Stephanie Vial - cello/ Daniel Swenberg - guitar/ Robbie Link - bass

Tuesday, February 25, 6:00 pm Biddle Fountain, Durham [Directions](#)

CONCERT: *Le Cor Naturel: 19th century music for natural horn and piano* FREE

Music of Dauprat, Saint-Saens, von Kruft, and Reicha

ARTISTS Chris Caudill, Rachel Niketopoulos, Monet Jowers – natural horn/ Larry Todd - pianoforte

Friday, February 28, 7:30 pm, St. Paul’s Lutheran Church, Durham [Directions](#)

[Duo Cantabile](#) CONCERT: *Pitch Ascending* \$10-\$15 tickets at the door

Joseph Bodin - Boismortier Sonata Prima in G

Francois Couperin - Le Rossignol en Amour from Quatrozieme Odre, Le Rossignol vainqueur Pierre

Gabriel Buffardin - Sonata Op. 1, No. 4

Jacques-Martin Hottettere - Air de M. de Bousset

“Goutons Goutons”

“Dans ces deserts paisibles”

J. B. Lully - from *Airs et Brunnettes*

Michel de la Barre - Sonate *L'inconnue* Op. 2, No. 9

Anne-Danican Philidor - Sonata in D Minor

Dimitri Tchesnokov - 11 Haikus after Matsuo Basho for traverso alone

ARTISTS Alma Coefman - traverso/ Craig Wiggins - Baroque guitar and theorbo

Saturday, March 1, 3:00 pm St. Paul's Lutheran Church, Durham [Directions](#)
[NC Baroque Orchestra Chamber Players](#) CONCERT: *The Oboe Quartet in the Time of Mozart*
\$15 suggested donation at the door

Franz Krommer - Oboe Quartet in F major, P IX:22, Allegro

Johann Gottlieb Janitsch - Sonata da Camera in G minor, "O Haupt voll Blut und Wunden"

Giovanni Benedetto Platti - Ricercata No. 1 for violin and cello

Wolfgang Amadeus Mozart - Oboe Quartet in F major, K. 370

ARTISTS Sung Lee - classical oboe/ Janelle Davis - violin & viola/David Wilson - viola
Barbara Krumdieck - cello

Saturday, March 1, 7:30 pm, Person Recital Hall, UNC-CH [Directions](#)
[Gut Instinct Chamber Music Project](#) CONCERT: *Franz and Fanny* \$10-\$15 tickets

Franz Schubert - String Trio in B-flat Major, D. 471, Allegro

Fanny Mendelssohn-Hensel - Piano Trio in D Minor, Op. 11

Franz Schubert - String Quintet in C Major, D. 956

ARTISTS Nicholas DiEugenio and Kako Boga - violin/ Jessica Troy - viola
James Wilson and Keiran Campbell - cello/ Mimi Solomon - fortepiano

Sunday, March 2, 4:00 pm Private Home in Chapel Hill HIPster Reception
MINI CONCERT: *The Queen's favorites: songs by John Dowland* HIPSTER Pass
ARTISTS Tamsin Simmill - alto/ Salomé Sandoval - soprano, lute

Tuesday, March 4, 7:30 pm, St. Paul's Lutheran Church, Durham [Directions](#)
[Asheville Baroque](#) CONCERT: *J.S Bach: The Three Gamba Sonatas*
\$20 suggested donation at the door

J.S. Bach:

Sonata for viola da gamba and harpsichord No. 1 in G major, BWV 1027

Sonata for viola da gamba and harpsichord No. 2 in D Major, BWV 1028

Sonata for viola da gamba and harpsichord No. 3 in G Minor, BWV 1029

ARTISTS Gail Ann Schroeder - viola da gamba/ Jennifer Streeter - harpsichord

Thursday, March 6, 5:30 pm Person Recital Hall, Chapel Hill (1 hour) [Directions](#)
[UNC Baroque Ensemble](#) CONCERT: *excerpts from Handel's RINALDO* FREE
ARTISTS Brent Wissick, director

Thursday, March 6, 8:00 pm, St. Paul's Lutheran Church, Durham [Directions](#)
[SaSa \(Salomé Sandoval\)](#) CONCERT: *Love in Seville* \$20 suggested donation at the door

Sebastián Durón - "Ay de mí, que el llanto y la tristeza", "Abril Floreciente"

"Joven, si has venido a ver", "Corazón no suspiréis", "Amor, aunque quieras"

"Fuego, fuego, agua, agua", "El picaro de cupido"

Lucas Ruiz de Ribayaz - "Marionas", "Galeria de Amor y buelta"

Juan Hidalgo - "Tened, parad, suspended", "El agua del llanto"

Francisco Guerau - *Jácaras*

Simón Martínez - "Hagan bien por el pobre"

ARTISTS Christa Patton - harp and recorder / Salomé Sandoval - voice, baroque guitar, archlute

Friday, March 7, 7:00 pm, Goodson Chapel, Duke Divinity School, Durham [Directions](#)

CONCERT: ORGAN FEST FREE

PART 1: Influencers of Bach

Böhm - C major Prelude & Fugue

Weckmann - Fantasia and Fugue ex D

Bruhns - E minor Praeludium "The Great"

Sweeklinck - Fantasia Chromatica

Buxtehude - A minor Praeludium, BuxWV 153

J.S. Bach - Passacaglia & Fugue

PART 2: The Romantic Organ Symphony

Charles-Marie Widor - Symphonie pour Orgue, No.7, Op. 42, No. 3

ARTISTS [Jacqueline Farrell \(Nappi\)](#) and Theodore Turner - organ

Saturday, March 8, 7:30 pm St. Matthew's Episcopal Church, Hillsborough [Directions](#)

Tamsin & Friends CONCERT: *Darkness to Light* \$20 suggested donation at the door

Program TBA

ARTISTS Tamsin Simmill - voice/ William Simms - lute, theorbo

Maura High, Alison Hurwitz - poet

Sunday, March 9, 4:00 pm, Ravenscroft School, Raleigh [Directions](#)

[Raleigh Camerata, NC Master Chorale and Youth Choir](#) CONCERT: *The Grand Motet*

Tickets \$5-\$20

François-Joseph Gossec - Symphony in D Major, No. 1, Op. 12

Jean-Joseph Cassanéa de Mondonville - *Magnus Dominus/ In Exitu Israel*

ARTISTS Allison Willet, Erika Cutler, Matvey Lapin, Andy Bonner, Gabriel Richard, Tyler Lewis - Violin

Suzanne Rouso, Marta Howard - viola/ Sarah Lodico Wines, Lisa Liske-Doorandish - cello

Robbie Link - bass / Kelly Nivison, Barbara Norton - flute/ Sarah Schilling, Will Thauer - oboe

Jennifer Streeter - keyboard/ Kelsey Schilling - bassoon/ Rachel Niketopoulos - horn

Members of the NC Master Chorale and Youth Choir