



MALLARMÉ MUSIC PRESS RELEASE FOR IMMEDIATE RELEASE: January 9, 2024

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Jeffrey Scott

MALLARMÉ MUSIC – hornist Jeffrey Scott in residence in Durham from January 28 - February 3, 2024, including educational activities and a concert performance with a brand-new work for horn and brass quintet by composer Peter Askim.

DURHAM, N.C. – Mallarmé Mosaics

The Durham-based Mallarmé Music is thrilled to welcome [Jeffrey Scott](#), hornist, composer, professor and music activist who is constantly looking for artistic partners with a shared vision of the power of music.

“I am a French Hornist, Composer and Educator. As a composer, I create works that I call ‘Urban Classical Music.’ It’s rooted in European traditions and informed by my African American culture. It is also unapologetically influenced by the cultural experiences of my diverse, urban environment upbringing. My mission is to broaden the scope of American music theory and composition, with the intention of introducing performers, teachers, students and audiences to the richness and value of our very own American music.” Mr. Scott, originally from Far Rockaway, New York, was a founding member of the Imani Winds and is currently a professor at Oberlin College.

Mallarmé Mosaics is an initiative to bring accomplished BIPOC classical or jazz musicians to be in residence in the Triangle for up to a week. The intent is to have musicians onstage that represent our diverse community. This program includes the artist performing in a Mallarmé series concert, collaborating with local musicians, and engaging with young artists. Mallarmé Mosaics’ inaugural year welcomed jazz percussionist and MacArthur fellow [Tyshawn Sorey](#) in an improvisatory program with local violinist Jennifer Curtis in April 2022.



Peter Askim

While Mr. Scott is in Durham, he’ll perform on the Mallarmé Series concert on February 2, 7:30 at the PSI Theatre in the Durham Arts Council. Included in the performance is a brand-new work for solo horn and brass quintet written by composer [Peter Askim](#), commissioned by Mallarmé. The **Carolina Brass**, based in Greensboro, NC, will join Mr. Scott in this new work, **Anatomy of an Embrace**, as well as performing Mr. Scott’s brass trio **Crossing Barriers**.

Other works on the program include Mr. Scott’s arrangement of four **William Grant Still** songs and **Pesadelos** for horn and piano performed with



Candace Bailey

acclaimed pianist [Candace Bailey](#). The Carolina Brass will also perform Jack Gales' brass quintet arrangement of excerpts from **West Side Story** by Leonard Bernstein and **Fanfare, Tango and Fugetta on Hebrew Themes** by Stanley M. Hoffman.

In addition to the concert performance, Mr. Scott will give a series of clinics and masterclasses for young musicians in Durham and Chapel Hill. He will work with bands from Hillside High School and Durham School for the Arts, wind and brass players from Kidznotes, composition students and band members from North Carolina Central University, and horn students at UNC-CH. All these appearances are free to the participants and have been partially supported by **Spark The Arts** grant through the North Carolina Arts Council.

ABOUT MALLARMÉ MUSIC Mallarmé Music celebrates the collaborative spirit of chamber music to create inspirational performances and innovative educational programs. We build meaningful partnerships with musicians and artists of other disciplines, create new works, and perform in diverse venues to audiences throughout the Triangle region of North Carolina.

Mallarmé annually presents a series of concerts that features great, diverse and multidisciplinary chamber music. Mallarmé performs everything from Bach on period instruments to newly commissioned and brand new works.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2023/24 concert season is made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.



Carolina Brass

Established in 1997, **the Carolina Brass** combines virtuosity and good humor, delighting audiences wherever they go. Carolina Brass programs are fun and embrace the audience with music and conversation. These programs provide audiences with an opportunity to hear and experience quality chamber music in both formal and informal settings. The group has a wide variety of exciting, entertaining and informative programs, including Classical and Contemporary works, Medieval and Renaissance music, and pops programs encompassing Broadway, Jazz, Dixieland, Big Band, and other popular forms.

In addition to classical recitals and pops concerts, Carolina Brass performs extensively in educational settings. These educational and entertaining programs provide students with performances, demonstrations, and master classes in an informal and interactive environment. This allows audiences to ask questions and become more involved in the arts. ##

