



MALLARMÉ MUSIC PRESS RELEASE FOR IMMEDIATE RELEASE: December 6, 2023

Media inquiries, photo/interview requests: office@mallarmemusic.org

MALLARMÉ MUSIC - Dynamic Duos: Call for Talent

DURHAM, N.C. – CALL FOR TALENT

The Durham-based Mallarmé Music is inviting applications from North Carolina based professional musicians or full-time college students for our Dynamic Duos program. The duos selected in a competitive process will be presented in concert by Mallarmé in a venue in or around Durham, NC and will be scheduled for 2024-25 concert season beginning in June 2024. Chosen duos will receive \$1000 for one performance (including travel), dates and venues to be determined based on ensemble's availability. This opportunity is open to both instrumentalists and vocalists.

Our goal is both to showcase local musical talent and to expand on the style and genre of our usual programming. Ensembles will thus be chosen based on both performance skill and the interest of the judges in the proposed program. All styles of music and musicians are welcome including those performing traditional classical chamber music.

BIPOC and LGBTQ musicians are encouraged to apply.

From Suzanne Rouso, Mallarmé's Artistic Director: "Mallarmé does not work with a specific core of musicians; we hire and match artists based on the needs of the repertoire. This gives us the flexibility to present a wide range of musical repertoire with musicians who have expertise in the given genre. We seek to expand our offerings and our pool of players by putting out this call for talent. We know there are many talented musicians who live in-state, whose paths have not crossed ours. We would like to know about them and provide them an opportunity to perform for a potentially new audience with our support."

Eligibility:

1. Professional instrumentalists or vocalists with primary residence in North Carolina OR full-time students in a North Carolina university or college music department. There is no upper age limit.
2. Duos ONLY with at least one member who has never performed with Mallarmé in a series concert.
3. Programs of any era, style, or genre of music with any instruments or voice types.
4. Original compositions or not.

Application:

1. A high-quality video or audio of both applicants performing, either together or separately, with 10 to 30 minutes of music. The repertoire should be the same or close in genre to the proposed program. For example, a duo proposing a jazz program should not send an audition video of music of Vivaldi.
2. A one-page resumé or bio of each musician including email, mobile # and home mail addresses.
3. A proposed program of 45 to 55 minutes of music.
4. A one-page explanation of why you chose your program and why you believe it should be performed.
5. For any original compositions, please submit **a full score**.
6. At least 2 references are encouraged, but not required. Names and emails are sufficient.

Deadline for submission: February 15, 2024 by 11:59 pm ET

APPLICATION PORTAL:

<https://forms.gle/QD2nmc4abp74BDwa8>

Applications will be judged by a panel of 3 musicians, including Mallarmé's artistic director Suzanne Rousso. Performers will be judged on:

1. Artistic quality of the performers based on the work samples.
2. Artistic viability and perceived interest of the proposed program.
3. The ability of the ensemble to perform the program as proposed.

Former or current Mallarmé board members are not eligible to apply. For more information, or issues with the application portal please email: suzanne@mallarmemusic.org <http://www.mallarmemusic.org>

ABOUT MALLARMÉ MUSIC Mallarmé Music celebrates the collaborative spirit of chamber music to create inspirational performances and innovative educational programs. We build meaningful partnerships with musicians and artists of other disciplines, create new works and perform in diverse venues to audiences throughout the Triangle region of North Carolina.

Mallarmé annually presents a series of concerts that features great, diverse and multidisciplinary chamber music. Mallarmé performs everything from Bach on period instruments to commissioning and performing brand new works.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2023/24 concert season is made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.