

Mallarmé

CHAMBER PLAYERS
Suzanne Rouso, Artistic Director

DYNAMIC DUOS IN DURHAM

A New Perspective bassoon duo

Tuesday, June 7, 2022 @ 7:00 pm

PS118 Gallery, 118 W Parrish St, Durham, 27701

Brianna Cantwell and Winfred Felton, bassoon

Zinfandel for solo bassoon (2010)

Tableau No. IV for solo bassoon (2020) *commissioned by Winfred Felton*

Selective Hearing for bassoon duo (2019)

~Short Intermission~

Multisonics for solo bassoon (2010)

Duo Sonata (1977)

Reena Esmail (b. 1983)

Tyson Davis (b. 2000)

Camila Agosto (b. 1995)

Katy Abbott (b. 1971)

Sofia Gubaidulina (b. 1931)

Brianna Cantwell, an undergraduate student at the University of North Carolina School of the Arts, is in her fourth year studying bassoon with Saxton Rose. She maintains a private studio with many students throughout Western North Carolina and teaches bassoon masterclasses at several middle and high schools. When not teaching or performing, she provides reeds to many schools across the state.

Throughout her time at UNCSA, she has participated in many school ensembles such as the Symphony Orchestra, Opera Orchestra, Ballet Orchestra, Wind Ensemble, Chamber Winds, and the Nu Ensemble. She has also enjoyed being a part of several chamber groups: Wind Quintet, Reed Quintet, Bassoon and Oboe Duet, Trio with Oboe and Piano, and Bassoon Ensemble. Outside of school she has performed with The Carolina Philharmonic, the Winston-Salem Symphony, the Piedmont Wind Symphony, and the High Point Community Orchestra, and the Salisbury Symphony.

Brianna was a member of the Eastern Music and has been a part of several commissions for both solo bassoon and reed quintet. She also participated in an organization that arranged free private lessons and reeds for students displaced from their primary instructors during Covid-19.

Winfred Felton is a fourth-year undergraduate music major at the University of North Carolina School of the Arts. He is currently in the studio of Saxton Rose, studying bassoon performance. His love for music came from growing up surrounded by church music and being fascinated by the many colors that can be found within it. Winfred's principal engagements include performances with the Lamont Symphony Orchestra, UNCSA Symphony Orchestra, Eastern Music Festival Orchestra, as well as the Winston Salem Symphony. He has attended and been admitted to music festivals such as Boston University Tanglewood Institute, Miami Music Festival, Eastern Music Festival, and Aspen Music Festival. He is also a former student of the multiple Grammy Award-nominated bassoonist Martin Kuuskmann, with whom he studied with at the Lamont School of Music. Next year, Winfred will be attending the Yale School of Music in order to complete his master's degree in music performance. In his free time, Winfred is a voracious reader and consumer of all musical genres.

DYNAMIC DUOS A new directive from the Mallarmé board in the fall of 2020 was to explore ways to diversify our offerings both musically and the personnel who perform on our concerts. The result was a statewide call for talent to challenge our status quo. The goal was both to discover North Carolina musical talent and to expand on the style and genre of our usual programming. North Carolina musicians of any type, including jazz, folk and rock were asked to apply, especially members of the LGBTQ, African American and Latino communities. Applicants were asked to propose a 60-minute program and to provide artist bios and musical examples of the specific artists that judges could watch online.

Mallarmé Artistic Director, Suzanne Rouso, soprano [Andrea Edith Moore](#) and percussionist/ Associate Professor at UNC-Chapel Hill [Juan Álamo](#) were the adjudicators for the program. Groups were chosen based on both performance skills and the interest by the judges in the proposed program. Additionally, the ensembles they selected demonstrated a history of working together – an obvious dynamic between the two performers was essential in addition to their individual artistry and compelling proposed programs.

Today's concert with Brianna and Winfred is one of the groups chosen to perform; we applaud their talent and creativity!

Our performances need you! Please plan to attend the rest of the Dynamic Duos series concerts:

DYNAMIC DUOS IN DURHAM: EARLY GRAY Original music by [Owen Dodds](#) piano and [Drake Duffer](#) guitar
Tuesday, June 14, 2022 7:00 pm [The Fruit](#), 305 S Dillard St. Durham, NC 27701

DYNAMIC DUOS IN DURHAM: LATIN JAZZ Ingrid Nora Knight piano and Gastón Reggio percussion
Tuesday, June 21, 2022 7:00 pm [Sharp 9 Gallery](#), 4608 Industry Lane, Unit L Durham, NC 27713

DYNAMIC DUOS: CELTIC MELODIES [Sue Richards](#) celtic harp and [Robin Bullock](#) guitar, cittern and mandolin. DATE TBA
February 2023 as part of the NC HIP Music Festival

We ask that audience members remain masked for the performance.



Thanks to: Dave Wofford and Horse & Buggy Press for making us welcome at PS118 Gallery!

The **Mallarmé Chamber Players** are an ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serve a diverse population.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2021/22 concert season was made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council. ##



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DONATE \$50 or more to Mallarmé today and be invited to the July 3, 2022 Annual PARTY ON THE PORCH event where we unveil our upcoming season. Thank you for your support!