



MALLARMÉ CHAMBER PLAYERS PRESS RELEASE FOR IMMEDIATE RELEASE: July 15, 2021 *Media inquiries, photo/interview requests: office@mallarmemusic.org*

MALLARMÉ CHAMBER PLAYERS' Dynamic Duos: Call for Talent

DURHAM, N.C. – CALL FOR TALENT: The Durham-based Mallarmé Chamber Players is inviting applications for our new Dynamic Duo program, a series of short concerts, to be presented virtually or live as state COVID guidelines permit. Performances will be scheduled for later half of the 2021-22 concert season beginning January 1, 2022 in or around Durham, NC. Chosen duos will receive \$1000 for one performance (including travel), dates and venues TBD based on winner's availability. If winners are not able to travel to Durham to perform their concert, we would consider a virtual performance.

Our goal is both to showcase local musical talent and to expand on the style and genre of our usual programming. Ensembles will thus be chosen based on both performance skill and the interest in the proposed program. All styles of music and musicians are welcome including those performing traditional classical chamber music.

BIPOC and LGBTQ musicians are encouraged to apply.

From Suzanne Rousso, Mallarmé's Artistic Director: "Mallarmé does not work with a specific core of musicians, rather we hire and match artists based on the needs of the repertoire. This gives us the flexibility to present a wide-range of musical repertoire with musicians who have expertise in the given genre. We seek to expand our offerings and our pool of players by putting out this call for talent. We believe are many wonderful musicians who live in-state, whose paths have not crossed with ours. We would like to know about them and provide them an opportunity to perform for a potentially new audience, with our support".

Eligibility:

1. Professional instrumentalists with primary residence in North Carolina OR full-time students in a North Carolina university or college music department. There is no upper age limit.
2. Duos with at least one member who has never performed with Mallarmé on a series concert.
3. Programs of any era, style, or genre of music.
4. Original compositions or not.

Application:

1. A high-quality video or audio of both applicants performing, either together or separately, with 10 to 30 minutes of music. Repertoire should be the same or close in genre to the proposed program. For example, a duo proposing a jazz program should not send an audition video of music of Vivaldi.

2. A one-page resumé or bio of each musician.
3. A proposed program of 40 to 55 minutes of music.
4. A one-page explanation of why you chose your program and why you believe it should be performed.
5. For any original compositions, please submit **a full score**.
6. At least 2 references are encouraged, but not required. Names and emails are sufficient.

Deadline for submission: September 1, 2021 11:59 pm ET

APPLICATION PORTAL:

<https://forms.gle/FCKyA3mF9EmoVez37>

Applications will be judged by a panel of 3 musicians, including Mallarmé's artistic director Suzanne Rouso. Performers will be judged on:

1. Artistic quality of the performers based on the work samples
2. Artistic viability and perceived interest of the proposed program.
3. The ability of the ensemble to perform the program as proposed.

Former or current Mallarmé board members are not eligible to apply. Currently we are only recruiting instrumentalists due to COVID concerns, but we may open the application to vocalists in the future.

For more information, or issues with the application portal please email: suzanne@mallarmemusic.org

<http://www.mallarmemusic.org>

ABOUT MALLARMÉ CHAMBER PLAYERS: The Mallarmé Chamber Players are a flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serve a diverse population.

Mallarmé annually presents a series of concerts that features great, diverse and multidisciplinary chamber music. Mallarmé performs everything from Bach on period instruments to commissioning and performing brand new works. In 2010, Mallarmé released, to great acclaim, a CD on Albany/Videmus records of chamber music by African American composers.

Mallarmé is unique in that they use the wonderful musical talent North Carolina has to offer to perform with the ensemble depending on the needs of the repertoire. Most of Mallarmé's musicians are members of professional organizations like the NC Symphony, freelance players or faculty members of the numerous institutions of higher learning.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2020/21 concert season was made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.