

Mallarmé

CHAMBER PLAYERS
Suzanne Rouso, Artistic Director



Mallarmé Chamber Players will hold a Two month long adult chamber music seminar

**March 1, 2012 – May 1, 2012
Various Locations TBD**

Here is an opportunity for those who enjoy playing chamber music to do so with the guidance of friendly and experienced professional musicians, under the auspices of Mallarmé Chamber Players.

Interested individual musicians, at least 18 years old, who play strings, wind, brass instruments, harp and piano at an intermediate or higher level (no beginners, please) may apply individually as well as in pre-formed groups. Groups will be organized and repertoire will be assigned according to level and preference and coaches matched with ensembles. In some cases coaches may play as part of the ensemble.

Ensembles will receive five - 90 minute coaching sessions between the dates of March 1 - May 1, 2012. Dates and times of the sessions are to be determined in coordination with the group and their coach. The group will be required to meet at least once in-between coachings to rehearse. Each group will have opportunities to participate in a master class and/or an informal performance during the course of the seminar.

The schedule and location for each group will be determined to accommodate members' schedules once groups are formed. If necessary, Mallarmé will assist groups in finding rehearsal space.

For more information or to register as a participant contact Suzanne Rouso, Artistic Director of Mallarmé Chamber Players 919.560.2701 or email suzanne@mallarmemusic.org.

Fee: \$175 per participant for the seminar which includes five coachings, master class and 2 tickets to Mallarmé's April 1, 2012 3pm concert, The Viola (is not a) Joke!

Disclaimer: We will make every effort to place every applicant in a group but if we cannot your fee will be fully refunded.
APPLICATION DEADLINE: FEBRUARY 24, 2012

Mallarmé Chamber Players Chamber Music Seminar
APPLICATION FORM

Deadline: February 24, 2012 (Those who have participated in the past, please only fill out name, address, phone, email, your group and repertoire preferences, schedule and payment info.)

Name			
Street Address			
City	State	Zip	
Phone	Home	mobile	
Email			

_____ Instrument _____ Level of Expertise (intermediate, advanced)

Please describe your chamber music experience including types of groups, instructors, repertoire and sight-reading ability (*not necessary for previous participants*)

Do you have a pre-formed group that you will be working with? yes no

If yes, please list the members and their instruments **NB:** each group member must register individually

Optional-specify a preference for repertoire (composer, title, opus #) and/or type of ensemble (e.g., piano trio, brass quintet, string quartet) **NB:** we will try to accommodate these requests but cannot guarantee them

I am available to meet (check all that apply) weekday during the day, weekday evenings, weekends

We do not require an audition to participate but we do request a reference such as an instructor or colleague who knows your playing. _____

Name phone email

Fee: \$175 I will be paying by check or credit card.
Your fee will be returned if we cannot place you in a group.

Mail completed form to: Mallarmé Chamber Players, 120 Morris Street, Durham, NC 27701
 Please make your check out to: Mallarmé Chamber Players.
 To pay by credit card; please mail your application and we will call you for your credit card information.
 Please return this application by **Feb. 24, 2012**