



2010-11 IN-SCHOOL PROGRAMS

For reservations or more information, please call Suzanne Rousso at (919) 560-2701
suzanne@mallarmemusic.org | www.mallarmemusic.org

PERFORMANCE: INTERACTIVE OPEN REHEARSALS FOR MALLARMÉ'S CONCERT SERIES (4-6 artists)
Appropriate for grades 6-12 | Program Length: 1 hour | Fee: \$550-\$750 *depending on number of musicians*

SUMMARY: Invite Mallarmé musicians to your school to observe them in rehearsal for their upcoming concert. Musicians will choose one work from their Sunday afternoon concert program to intensely rehearse and show students the techniques involved in playing together and rehearsing effectively. Issues of rhythm, intonation, articulation and style will all be addressed. Mallarmé will also provide the class with 10 complimentary tickets to the respective concert.

PROGRAMS AND AVAILABILITY:

- September 20-31, 2010 *Championing American Music*
 - William Schuman String Quartet No. 2 (Concert: Sept 26, 2010 @ 3 PM)
- October 25-29, 2010 *Film Scoring*
 - Live chamber music as an accompaniment to the horror film *Nosferatu* (Concert: Oct 31, 2010 @ 3 PM)
- February 3-5, 2011 *Historically Informed Baroque Performance:*
 - Bach Brandenburg Concerto No. 6 (Concert: Feb, 6, 2011 @ 3 pm)
- April 6-8, 2011 *The Challenge of Performing Chamber Music with Strings and WPinds*
 - Mozart Horn Quintet (Concert: April 10, 2011 @ 3 pm)

WANTED: Three High Schools for this unique opportunity



WORKSHOP: MUSIC COMPOSITION with GABRIELA LENA FRANK,
LATIN GRAMMY-WINNING COMPOSER • *Limited Dates!* April 25-28, 2011
Program Length: 2 hours

Fee: \$500 *partial funding may be available*

SUMMARY: Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Gabriela Frank explores her multicultural heritage most ardently through her compositions. Ms. Frank has been commissioned by Mallarmé to write a new chamber work for flute, viola, cello and harp. Ms. Frank will be in North Carolina

for one week prior to the premiere of her work on May 1; students, audiences and community members in the Triangle will have the opportunity to connect with her in a variety of formats. Residency activities will include coachings, workshops, symposia and lectures about her works, multiculturalism and the compositional process. These activities are intended to create dynamic interactions between audiences and a living artist.

AVAILABILITY: Ms. Frank will only be available to give a composition workshop to three (3) schools during the week of April 24, 2011; we are accepting reservations on a first come, first served basis.



WORKSHOPS: "SONGWRITING 101" and "STRINGS...POPPED!" with
SHANA TUCKER, CHAMBERSOUL CELLIST, SINGER-SONGWRITER

"Songwriting 101" Appropriate for grades K-12 | "Strings...Popped!" Appropriate for grades 6- 12 | Program Length: 45 min - 2 hours | Flexible Dates | Fee: \$400

SUMMARY: SONGWRITING 101: Take a journey into the wide-open world of songwriting. This is a beginning class for all ages and abilities and touches on different levels of the songwriting process, including: *Establishing a Groove* (tempo, rhythm), *Song Elements* (melody, chorus, bridge, etc.), *Storytelling Through Song* (adding melody to words and vice-versa) and *The Perfect Hook*. "STRINGS...POPPED!": In this workshop, middle and high school students are "recruited" to become a touring pop artist's string section. Students are introduced to the fast-paced world of pop music sessions and live performance. Elements of songwriting will be explained as it relates to the string

arrangements: *intro, verse, chorus, hook, bridge, and outro/coda*. Also, *Supporting the Soloist* through ensemble accompaniment techniques will be introduced, and a final performance with either a student "Artist" or sound recording will conclude the workshop. **ABOUT THE INSTRUCTOR:** Shana Tucker is a cellist and singer-songwriter who frequently performs in the Triangle area as both a solo artist and with her string ensemble, The Mosaica Project. Her style of "ChamberSoul" music is a pastiche of acoustic, jazz-influenced pop, and soulful, contemporary folk.

AVAILABILITY: Dates are flexible. Please call (919) 560-2701 to make reservations.



WORKSHOP: ASIAN BAMBOO FLUTE MAKING & MINI-LESSONS

Appropriate for grades 3 - 12 | Program Length: 75 - 90 min. (best for groups of 30 or less) | Fees: \$300 for 1 session; \$500 for 2 sessions

Workshop Materials Fees: \$50 (for a class of 30)

SUMMARY: Students will learn to make their own bamboo flutes by using saw and hand drills. Each participant will receive a mini-lesson on how to play the flute. Discussion will include the physics of creating sound, different pitches with the various lengths of the hollow tube, quality of sound based on the age/density of the wood, overtones. The artist will also speak about Asian culture and geography and introduce the pentatonic scale and its importance in Eastern music.

SPECIAL REQUIREMENTS: Artist will bring a set of equipment but if available, an extra stationary drill and bit is desirable. Additional adult supervision (parents and/or volunteers) may be required depending on the age of the class. Artist will require 2 tables for sawing & drilling stations, each with 2 to 4 feet of clear space around them as well as access to grounded electric outlets.

NOTE: a more extensive Asian residency and a concert of Asian instruments are available; please call 919-560-2701 for more information.

PROGRAM AVAILABILITY: Year-round. Please call (919) 560-2701 to make reservations.



PERFORMANCE or WORKSHOP: RENAISSANCE MUSIC AND DANCE (2 artists)

Appropriate for grades: 3-12 | Program Length: 45 - 60 min.

Fees: \$550 for 1 session; \$750 for 2 sessions in 1-day at the same school/venue

SUMMARY: Invite artists who specialize in the time of the Renaissance to come into your school and let your children have a hands-on experience with music and dance of the 16th and 17th centuries! Our artists will perform on instruments like the crumhorn, pipe and tabor and various sizes of recorders and give the students a chance to play them. They students will learn a dance from the time of King Henry VIII. Information about culture, geography and clothing of the time will be discussed. This program can be presented as an interactive workshop for smaller groups (under 40) or as a concert performance for larger groups (40-200). *PHOTO: Pat Petersen on the contra-bass recorder*

AVAILABILITY: Flexible; please call (919) 560-2701 to make reservations.

MASTER CLASSES, SECTIONALS, CLINICS



SUMMARY: Mallarmé artists and guest artists routinely go into schools and work with students of all ages either one-on-one or in groups. If you would like a special artist or are looking for assistance in a specific instrument or skill, most of our musicians have extensive teaching experience.

AVAILABILITY: To inquire about having an artist to come to your school, please call (919) 560-2701. Fees start at \$300.

A SAMPLING OF OUR AVAILABLE TEACHING ARTISTS:

BASSOON Michael Burns (UNC-G); Rachael Elliot (University of Vermont, Middlebury College), John Petersen (Principal-NCS, Duke, UNC-CH)

CELLO Nancy Green (Concert soloist); Jonathan Kramer (NC State, Duke); Timothy Holley (NCCU)

CLARINET Donald Oehler (UNC-CH)

DOUBLE BASS Leonid Finkelshteyn (Principal-NCS and EMF, ECU)

FLUTE Mary Boone (Associate Principal-NCS); Carla Copland Burns (Radford); Debra Reuter-Pivetta (Principal-Greensboro Symphony)

HARPSICHORD Elaine Funaro (Aliénor)

HORN Andrew McAfee (formerly NCS, UNC-CH)

RECORDER Pat Petersen

SAXOPHONE Susan Fancher (UNC-G, Duke)

SINGER/ SONGWRITER Shana Tucker (ChamberSoul - acoustic pop; contemporary folk)

TRUMPET Dennis De Jong (Carolina Brass)

VIOLA Chris Fischer (Assistant Principal-NC Symphony) Carrie Dreyer, Connie Lorber, Katie Wyatt (KidZNotes)

VIOLIN Carol Chung, Jeremy Preston (NC Symphony), Mary Kay Robinson

(For biographical information and more musicians' listings, please visit www.mallarmemusic.org)



Suzanne Roussio, Artistic Director

Mallarmé Chamber Players 120 Morris Street, Durham NC 919-560-2701

www.mallarmemusic.org | office@mallarmemusic.org